



PROVINCIA DI POTENZA

Services Charter

Provincial Archaeological Museum “M. Lacava” of Potenza

(adopted with Directive Determination no. 3829 del 27 december 2016)

Provincial Archaeological Museum “M. Lacava”
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Days and hours of opening to the public:

Tuesday: 9.00-13.00

From Wednesday to Saturday: 9.00-13.00 / 16.00-19.00 (last access at 18.30);

Closing days:

every Sunday and Monday, 1 January, 6 January, Easter Sunday and Easter Monday, April 25, May 1, June 2, August 15, November 1, December 8, December 25th, December 26th.

The disabled have free access from Via Lazio; for all users an ample parking is available.

The museum is accessible by public transport.

INTRODUCTION

The Services Charter is a communication and information tool that allows users of the Provincial Archaeological Museum of Potenza to know the services offered, to check that commitments are respected and to express their feedback through complaints. The adoption of the Services Charter promotes a broader appreciation of historical and cultural heritage kept in the Provincial Archaeological Museum of Potenza, to adapt the organization of activities to users' expectations.

PRESENTATION OF THE PROVINCIAL ARCHAEOLOGICAL MUSEUM OF POTENZA

The Provincial Archaeological Museum of Potenza, along with the Historical Archive, the Library and the Picture Gallery, is one of the most ancient cultural institutions of Basilicata.

The Provincial Archaeological Museum of Potenza was founded in 1901 by *Michele Lacava*, physician, historian politician and writer. The Museum was subsequently dedicated to him.

The Provincial Archaeological Museum was inaugurated for the first time in 1901, in two rooms of the Provincial government building; the second inauguration there was in 1907, during the centenary of the establishment of the Province of Basilicata.

The showrooms were in the former women's prison (later Law Court), but in 1912, a fire destroyed all the archaeological finds. The Museum was moved to Palazzo Arrigucci, which was already the seat of the Local Education Authority and of the Land-registry office.

In the same years there was the need to create a provincial building to house the two hundred people of Basilicata suffering from mental diseases. The Provincial Committee examined some projects. The winning design was realized by the engineer Giuseppe Quaroni and by the architect Marcello Piacentini from Rome, named "*Ophelia*" (from the unlucky Shakespearian heroine who became mad after her father's death and committed suicide due to Hamlet's indifference toward her). The project foresaw eighteen pavilions separated by gardens in an orthogonal system of covered and opened paths. Construction began in 1910, but the war and the economic difficulties of the Province destined this building to other uses (a post office, a primary school, private houses, a general hospital,...).

In 1921, thanks to *Vittorio Di Cicco* (first Director of the Museum), the pavilion designed to house the "semi-wealthy" female patients in Santa Maria quarter, became the new location of the Provincial Archaeological Museum of Potenza (the present Provincial Picture Gallery).

When Di Cicco died, in 1923, the new Director became *Concetto Valente*, who collected all regional pieces of art. But the bombing of September 8th and 9th 1943, damaged the heritage of the Provincial Archaeological Museum. Valente never give up neither his role nor his project.

After reconstruction (1947) the Museum was reopened to the public (1954), but in 1958 it closed again for managerial problems.

In the 1960s, the new Director, *Francesco Ranaldi*, obtained the construction of a new location (the current one), thanks to the Funds for the South and to the project of De Franciscis.

In May 1980, the new Provincial Archaeological Museum was inaugurated, but unfortunately, all the exhibits were destroyed by the terrible earthquake of 23 November.

The building was borrowed from the employees of the Provincial Administration, who freed it in 1984. Thirteen years passed between structural and functional adaptations.

In 1988, Ranaldi interest to all this and committed suicide.

A new inauguration there was on December 15th 1997, thanks to Adele Bellini, an archaeological inspector.

In 2000, the Museum, in collaboration with the Superintendence, organized new archaeological exhibitions, exhibitions of contemporary artists and important cultural events.

PURPOSES OF THE PROVINCIAL ARCHAEOLOGICAL MUSEUM

The Provincial Archaeological Museum is a permanent non-profit institution, serving the community and open to the public.

Its first purpose is to protect, preserve, emphasize and promote the study and the knowledge of the historical and cultural heritage of Potenza and of Basilicata, in order to preserve the memory and urge the curiosity of the past, and to promote the knowledge of critical tools useful to the better comprehension of the present, developing a strong sense of belonging to the territory and a strong cultural identity.

MISSION OF THE PROVINCIAL ARCHAEOLOGICAL MUSEUM

The mission of the Provincial Archaeological Museum of Potenza is to acquire, preserve, study, exhibit and communicate its collections. The path includes:

- “*Il riposo delle pietre erranti?*”, installation dedicated to Giuseppe Antonello Leone;
- The “*Pre-prohistoric Section*”, dedicated to Francesco Ranaldi, that includes the pre-protohistoric findings of Basilicata, date back to the period between the Palaeolithic and late Bronze, discovered in the Atella-Vitalba basin, in the Filiano-Tuppo dei Sassi and in the Caves of Latronico;
- “*Materials for a lapidarium*”, lapidary manufactured articles of the Roman Age;
- *Native and Roman-Greek findings*, coming from the urban area of Metaponto;
- *Findings* coming from: Serra and Rossano di Vaglio, Cancellara, Garaguso, Montescaglioso, Monticchio, Lavello, San Mauro Forte, Armento, Picerno, Baragiano, Muro Lucano, Montemurro, Banzi, Torretta, Brindisi di Montagna;
- Reconstruction of the *Aragonese aqueduct*, at the entrance of via Ciccotti;
- Photographic collections:
 - “*Icône*” of Aldo La Capra;
 - “*A Berlino c’era un buco*” of Pasquale Modica;
 - “*To non ho paura*” of Philippe Antonello;
 - “*Con occhio di donna*” – 2007;
 - “*Con occhio di donna*” – 2008;
 - “*Divino*” of Ottavio Chiaradia;
 - “*Con gli occhi della memoria*” of Franco Pinna;
 - “*La Lucania di Carlo Levi*” of Mario Carbone;
 - “*Bella storia Mineurs*” of Ugo Lo Pinto;
 - “*Pollino 1974-1976*” of Guy Jaumotte;
 - “*Silenzi*” of Arcangelo Palese.

Other activities belonging to the Provincial Archaeological Museum are cultural, educational and formative initiatives.

It also promotes scientific research in collaboration with Italian and foreign universities.

FUNDAMENTAL PRINCIPLES

The Provincial Archaeological Museum of Potenza is inspired by the following principles:

- ***Equality and Impartiality***: it is guaranteed an equal treatment to all users, without discriminations of sex, race, language, religion, nationality, politic opinion. The Provincial Archaeological Museum of Potenza will remove possible inefficiency and will guarantee the access to all citizens, without any restriction;
- ***Continuity***: the Provincial Archaeological Museum of Potenza guarantees continuity and regularity in the provision of his services, committing to promptly communicate any interruption;

- ***Participation:*** users must actively participate, in order to put into practice any request and suggestions;
- ***Security and Confidentiality:*** in order to protect user privacy, the Provincial Archaeological Museum of Potenza won't give up to third parties or distribute the user personal data;
- ***Availability and Clarity:*** the staff of the Provincial Archaeological Museum of Potenza must be kind, polite and collaborative;
- ***Effectiveness and Efficiency:*** the objective of the Director and the staff of the Provincial Archaeological Museum of Potenza is the continuous improvement of the efficiency and effectiveness of its services, by adopting the most functional technological, organizational and procedural solutions.

USER RIGHTS

Users are entitled to:

- Obtain clear and precise information about the offers and access modes to the services offered by the Provincial Archaeological Museum of Potenza;
- Communicate with the Provincial Archaeological Museum of Potenza by using phone, fax, email;
- Communicate observations, suggestions and complaints.

USER DUTIES

It is always good to adopt behaviors of good education. Users are obliged to:

- Deposit bags or other items in the wardrobes;
- Do not introduce large-sized animals;
- Take photos and videos on specific authorization of the Director;
- Do not smoke.

SERVICES

The services offered by the Provincial Archaeological Museum of Potenza are included in the following areas:

ACCESS TO THE MUSEUM AND RECEPTION

- Visits by individual persons or groups;
- Easy access to the information desk;
- Presence of internal signs (explanatory panels) and external one;
- Toilets for disabled.

ACCESS TO THE HERITAGE AND FRUITION

- Consultation of the boards and captions related to the exhibited works;
- Consultation of the archive of the Museum library with advice on the use of the documents;
- Educational visits and workshops;
- Stay current on the event website programming.

CULTURAL PROJECTS

In the conference room, on demand, it is possible organize dating with authors and presentation of books, conferences and seminars.

The conference room has a video conferencing system; projection with Dolby Digital Surround; big screen;

Seats: 180.

Alternatively is available a small room on the first floor with audio system and voice:

Seats: 60.

- Organization of temporary and permanent exhibitions;
- Research on the findings in the context of shared projects;
- Projects of cooperation with schools of all levels;
- Research projects with national and foreign universities.

TRAINING and TEACHING

- Permanent training for adults, by organizing meetings in collaboration with organizations recognized by the Regional Education;
- Training and internships;
- Assistance thesis and Master.

STRUCTURE AND SAFETY

- Presence of anti-theft, antifire, safety signs and emergency exits;
- Daily cleaning.

PROTECTION and PARTICIPATION OF USERS

In order to assess the quality of the service, standards compliance, the degree of user satisfaction and the possibility of further improvements, the Provincial Archaeological Museum of Potenza performs periodic checks on the quality and overall effectiveness of the services provided by evaluating the approval rate of the proposals, the degree of satisfaction of user expectations, quantitative data on the use of the facilities.

If users report non-compliance with the commitments contained in the Service Charter, can make claims. All complaints, formal or informal, positive or negative are welcomed.

It is made a regular monitoring of complaints, to which we will respond within 30 days.

Users are also invited to make proposals and suggestions aimed at improving the organization and service delivery.

The Institute also performs:

- Surveys or sample surveys on the approval of the public;
- Interviews and surveys of population samples to detect the reasons of interest or lack of interest to the museum.

COMMUNICATION, REVIEW AND UPDATE

The Service Charter is published on the Internet site and distributed at the entrance of the structure.

The Charter is subject to regular updating.